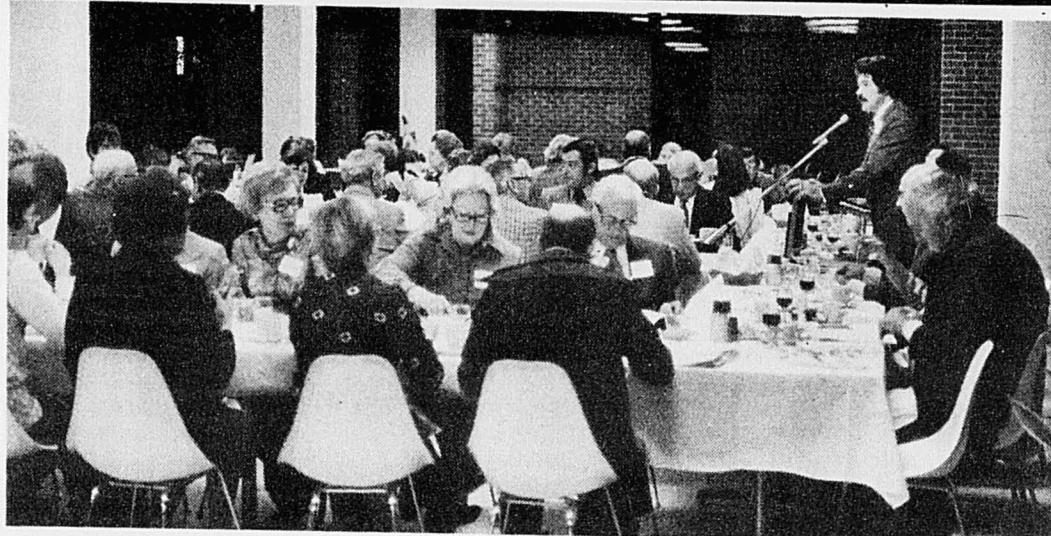


Avila Examiner

AVILA COLLEGE LIBRARY
NO 24 '76

November 22, 1976



After dinner, library fund supporters receive a lecture from Jeff Nemens, director of development, about the art of raising money.

Philharmonic Continues Season

Avila College has added a new dimension to its many student services — the purchase of individual or season tickets to the Kansas City Philharmonic concert series. ALL tickets purchased by students will be half-price. Faculty and staff may purchase tickets at the full price rate on campus.

Contact the Information Booth in Marian Center for information about prices, dates, etc.

Violinist Isaac Stern performs with The Kansas City Philharmonic, Maurice Peress conducting, at the First Annual Musicians' Pension Fund Concert, Saturday, November 20 at 8:00 pm in the Music Hall, 13th & Wyandotte. Mr. Stern will play both the Beethoven and Mendelssohn Violin Concertos.

KCP's musicians and Maestro Peress are donating their rehearsal and performance time for this

production. All proceeds will be invested in a supplementary fund for the benefit of retiring orchestra members.

Guest artist Stern, in addition to being a renowned musician is also an activist in the cultural community. Involvements in this area include his activities as prime force behind the 'Save Carnegie Hall' movement, founding of the National Council on the Arts and serving as advocate and officer of the America-Israel Cultural Foundation. In 1975 Stern was presented with the first Albert Schweitzer Music Award given for a life work dedicated to music and devoted to humanity.

Kansas City Philharmonic Season 1976-77

November 20 — Musicians Pension Fund Concert, Isaac Stern violinist, Music Hall, 13th & Wyandotte, 8 pm, for information 842-9300.

November 23 — Music Hall Series, "Tristan & Isolde" with Eileen Farrell and Jess Thomas, 13th & Wyandotte, 8 pm, for information 842-9300.

November 24 — Music Hall Series, "Tristan & Isolde" with Eileen Farrell and Jess Thomas, 13th & Wyandotte, 7:30 pm, for information 842-9300.

November 29, 30 — KCMO Young Person Concert, Music Hall, 13th & Wyandotte, 10 am and 1:15 pm, for information 842-9300.

December 5 — "Just Sittin' In", UMKC Pierson Hall, 8 pm, for information call 276-1407.

December 7 — Music Hall Series, James DePreist guest conductor, 13th & Wyandotte, 8 pm, for information 842-9300.

December 8 — Music Hall Series, James DePreist guest conductor, 13th & Wyandotte, 7:30 pm, for information 842-9300.

Fund Drive Builds

Most of us have heard that in the near future there will be a new library on the campus but what is behind the actual construction? For instance, where is the money coming from to build this much needed building? Who is participating in this enormous but not impossible fund raising program? And how are they going about raising these funds?

First of all the total goal of \$1,750,000 has been divided approximately between the business community for \$900,000, from major individual and foundation gifts for \$750,000, and from the college family of students, faculty, staff, alumni, Trustees, Counselors, and Scholarship Sponsors for \$100,000. Nearly \$335,000 of the goal of \$1,750,000 has already been raised; \$200,000 has been contributed by the First National Bank, executors of the Bonfils Trust; \$110,000 in cash collected from various benefactors in the past several years, and from \$20,000 to \$25,000 in pledges.

This fund campaign is under the leadership of Sister Olive Louise who is the honorary Chairman and serves as campaign advisor and Alfred J. Blasco acting as the general chairman. Mr. Blasco is assisted by three vice-chairmen: Edward Thornhill, president of Clughart-Thornhill Machinery Company; Ronald Bennett of Leo Eisenberg and Company; and G. Robert Fisher of the law firm of Smith, Schwegler, Swartzman and Winger. Jeff Nemens, as coordinating chairman, is responsible for tying in each of the many facets of the campaign into a unified body of efforts.

The major fund raising

occurring in the business community was kicked off on Nov. 3-4 by a delicious dinner and a short training period which included the distribution of pledge cards, brochures and information sheets. The actual intense fund raising campaign in the Kansas City business community takes place between November 15 and December 15, 1976. In this campaign approximately 85 volunteers selected or given six prospective donors from a list which was compiled from several available business and organization rosters.

A point which distinguishes this fund campaign of Avila's from other private college fund campaigns is that this is only the second time in 60 years that Avila has asked for capital gifts. Also that this fund campaign is being conducted without the assistance of any professional fund-raising agency. Those involved in working and contributing to the fund drive feel that Avila had grown and prospered in the past 60 years by the confidence and faith placed in its supporters. If you are interested in participating and supporting this campaign contact Mary Korhammer by phone, 942-4216, or through a letter in the Gredunza box in Marian Center.

In order to involve the entire student body in this drive Student Council will be working with Jeff Nemens to get fund raising activities and solicitation into action. To keep the students posted on what is happening in the campaign the bulletin board across from the cafeteria has been reserved for information concerning the library and its funding.

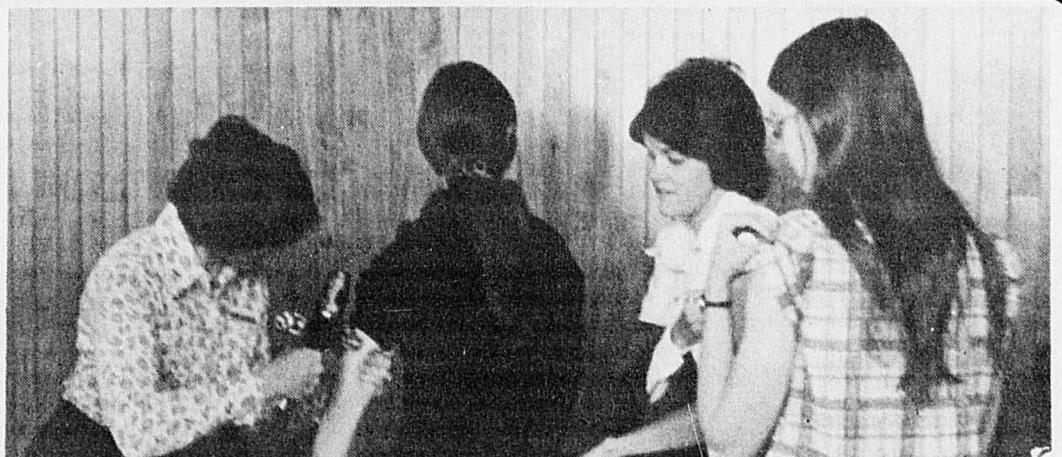
Vaccine Creates Fear

We all knew it was coming, and the long wait may have intensified our original minor misgivings. A swine flu vaccine that 200 million people would have to take? Our minds were filled with wonder at such an awsome task, and yet it was happening and Avila was part of it.

Educate the public was the medical battle cry, and so we were bombarded with radio, TV advertising, newspaper and magazine articles. Yes, the need for preventative action was here, but what about those side affects?

Well, on Monday, November 1, between 400 and 500 Avila faculty, staff, students and family were shot with the newest thing in inoculation, the air gun. As predicted a very few of those receiving the vaccine felt some discomfort and pain, but for the most part reactions were non-existent or minor.

But all in all, it's good to know that should the flu bug hit the Redbridge area, we've made an attempt to hinder its affect on the Avila community.



Swine flu vaccination, a national program, came to Avila on November 1. Typical reactions were: "sensations similar to a third martini". Jeff Nemens, Director of Development, and "an uncontrollable urge to roll in the mud". Carol Lilly, asst. to the Dean of Students.

opinions

Thanksgiving Meditation

By STEVE SEXTON

As that special time in late November, Thanksgiving, approaches, it is good to pause and reflect upon not only the obvious good things we have to be thankful for, but also some of the unpleasant and sometimes painful situations we go through now and then. We never consider loneliness, or boredom, or even fear as being anything to appreciate, but even so, each of these present opportunities for growth.

If we would just attempt to deal positively with life, no matter what we encounter, we could perhaps more fully be able to appreciate life as a

whole. To view loneliness, boredom, or fear as a means to reflect upon the self, and a means to discover new personal options is a necessary ability in extending the growth of the person. This ability can also be very helpful in developing an awareness of the broader aspects of the lives of others. We can understand and relate to others more positively when we are able to deal with ourselves positively.

So this Thanksgiving, reflect upon the different aspects of your self, and you will be able to find new, and more positive relationships with others.

Play Emphasizes Waiting

By DAVID ALLEN

Samuel Beckett's "Waiting For Godot" opened in the Actor's Laboratory Theatre at Avila College on November 11. The play was directed by Joseph Daubanes, with the technical direction of Ron Coles, and set design by Kevin Amey.

The basic premise of "Waiting For Godot" is that of two tramps (played by Martin Merritt and Steve Lee) who wait for something that never comes. All of us spend a great deal of our lives just "waiting"; we "wait" for high school to be over so that we can get into college. We "wait" for college to be over so that we can enter the job

Calendar

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- November 18 -21 — "Waiting for Godot".
- November 18 — Men's Basketball, Rockhurst Tournament.
- November 19 — Noon Music Recital, Helmes Room.
- November 20 — Women's Basketball — Avila vs. Lincoln University, Here, 2 p.m.
- November 24-28 — Thanksgiving Break.
- November 29 — Student Council Meeting, Lounge, Upper Marian Centre, 12:30-2:30.
- November 29 — Christmas Decorating Party, Marian Centre, 8:30-11:30 p.m.
- November 30 — Women's Basketball — Avila vs. Missouri Western, Here, 7:30 p.m.
- December 3 — Avila Christmas Dinner-Dance, Crown Center Century Ballroom.

market. We "wait" for our jobs to be over so that we can retire, and finally; just "wait" to die. Of course, throughout all of this, we constantly try to do things to make the waiting more bearable.

In "Waiting For Godot", the waiting is made more explicit and concrete, but the basic premise remains, our lives are full of waiting. We begin the process of dying the moment we are born. We merely come up with games and amusements to pass the time along the way. Beckett's writing and Mr. Daubanes'

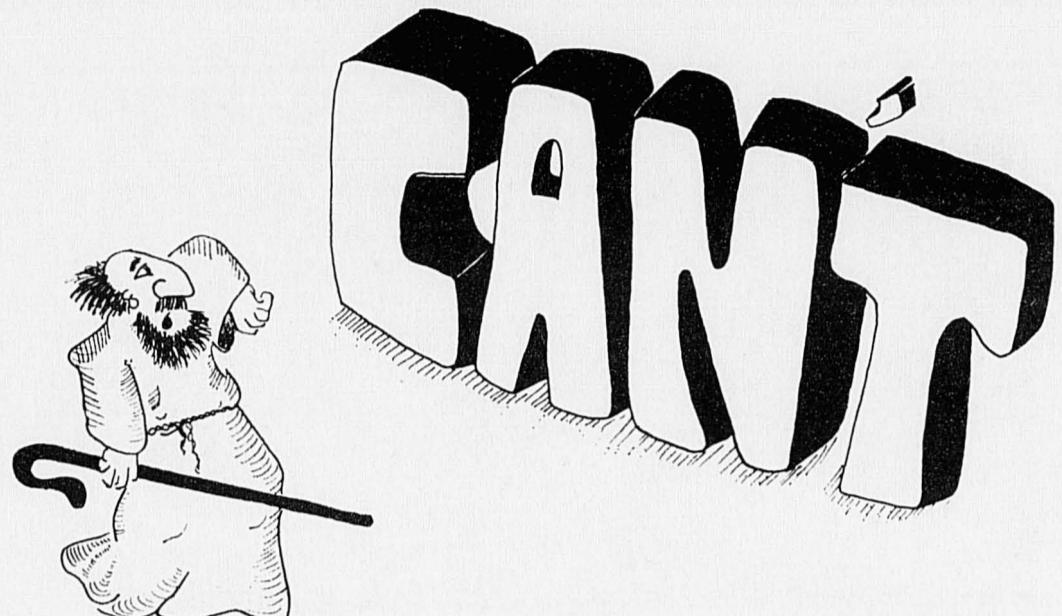
direction make this abundantly clear.

What little plot (or line of action) there is in the play is very quick and short-lived. The two tramps, Estragon and Vladimir, constantly try to find things to amuse themselves, and the only clear diversion occurs when a man and his servant (David Stenstrom and Rick Stout) who is more of a slave than a servant, happen upon the pair, and they begin a lengthy discourse on human bondage and life in general.

The minute amount of action in the play only helps to increase the idea of how boring waiting for something can be.



Vladimir and Estragon, "Waiting for Godot" characters, embrace each other as they wonder if night will ever fall.



Tom Dugan — My God! There is such a word.

'Godot' Captures Audience

By DOTTIE CEBULA

Opening night of "Waiting for Godot" was a great success. The small theater-in-the-round in ALT in lower O'Reilly Hall is a perfect setting and atmosphere for the five-character play. The seating capacity of just over 200 allows the right amount of intimacy of audience with players. The scanty set, with symbolic tree, bog and sky, oozes the existential mood of despair, boredom, purposelessness that the characters manifest by their actions and words.

The four main characters are set off against each other symmetrically in pairs: "Gogo" and "Didi", played by Martin Merritt and Stephen D. Lee, and "Pozzo" and "Lucky", played by David Stenstrom and Richard A. Stout. They each play off one another matchlessly and exuberantly, but Rick Stout as "Lucky" is absolutely spellbinding to watch and listen to.

"The Avila Examiner" is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

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All opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be addressed to Avila Examiner, Marian Centre, Avila College, 11901 Wornall, Kansas City, Missouri, 64145.

h a p p e n i n g s

Exhilaration, Burning Desire Fills Recruiters, Prospective Students

By MICHAEL H. MARX

At the beginning of every school year, hundreds of thousands of young people aggregate at our innumerable educational institutions. Each individual has his or her own personal motives for selecting any particular school, and yet that is only partly why someone will attend Avila instead of a different school. The rest of the reason has to do with a process called recruitment.

Here at Avila the recruiting is coordinated by the Admissions Office, under the supervision of Will Chatham, Director of Admissions. It is his responsibility to ensure that Avila's student enrollment is reflective not only of its historic excellence

but also of its future potentialities. Mr. Chatham says, "That is what makes this job so exciting. Being a relatively young college, we can try out all sorts of new projects, any one of which has the chance to become a lasting Avila tradition. Two examples are the recent visitation program for the St. Louis high schoolers and the Campus Ambassador program."

The Admissions people are not the only ones involved in the recruitment effort. The general student body (especially RHG), full faculty cooperation and the Sisters of St. Joseph of Carondelet here on campus are indispensable to this endeavor. Without the concerted efforts of these groups, the innumerable hours spent planning visitation programs and conducting interviews would be all for naught and Avila would not have nearly the seasoning of cultural backgrounds and academic excellence that it has.

Recruitment of students is carried out in two definite but binding categories. The first category (already mentioned) is carried out here on campus and the Kansas City area. The second entails a fair amount of roadwork. Assisting Mr. Chatham and the Admissions Office are: Mrs. Margie Veatch, permanent representative in St. Louis, Dave Kerr and Judy Morrow. Margie concentrates her energies on the local student population in St. Louis. Dave and Judy spend most of their time travelling, truthfully

presenting the college to other people. They cover Missouri,

Iowa, Nebraska, Kansas, Illinois, and beautiful Colorado, states which traditionally contribute to much of Avila's talent. It is a general policy that more effort is spent in recruiting students from large urban areas such as St. Louis,

Chicago, and Denver. This is because Avila is located in an urban area and the possible "culture shock" through a

move from one of these cities to Kansas City would not be nearly as terrific. Still, students are recruited from

smaller, outlying communities such as Colorado Springs or even remote Piper, Kansas.

It is an exciting job for them, too. By observing them at work, it is immediately obvious that they are sold on Avila, and this attitude permeates their work. They are totally service oriented to prospective students and fill them with the same exhilaration — a burning desire to attend Avila. Still, they have the moral obligation to persuade only those bright and capable students whose life styles can be adjusted to

Avila's predominantly academic atmosphere. One thing Mr. Chatham stresses is that the college prefers

quality before quantity. "We want to maintain our high reputation and we also have a moral obligation not only to the students but to the faculty and staff. It is so much easier and more rewarding to teach intelligent students."

On the whole, the recruitment program is designed to select those students who best fit the ideals of the school, so that they may benefit from the

excellent educational opportunities available here, while simultaneously servicing the interests of those already here. It is a humanistic approach to the problem of selecting and obtaining the right types of students. Does the program justify itself? Ask anyone in the Admissions Office. They'll tell you that there is nothing equalling the joy one feels when the students they talked to in St. Louis or Denver, instead of attending St. Louis University or the University of Denver, decide to come to Avila College.



Will Chatham discusses recruitment plans with Judy Morrow and Dave Kerr.



The 1976 Women's Basketball Team: Pictured left to right: Gigi Thomure, Mary Belcher, Theresa Gieringer, Diane Manning, Sheila Judy.



Pictured left to right: Chery McKee, Joyce Loehr, Marian Robinson, Pam Hummel, Lisa Silliman.

20% OFF

The Marian Cafeteria is offering a new bargain for commuter students and faculty members. By buying a special food coupon, commuters can save up to twenty per cent on cafeteria food. For further details contact the information booth in Marian Centre.

Women Conquer Basketball

1976-77 WOMEN'S BASKETBALL SCHEDULE

November 20 — +Lincoln University, 2:00

November 30 — +Missouri Western, 7:30

December 1 — Missouri Valley, 5:00

December 4 — Rockhurst, 5:45

December 7 — Tarkio, 5:15

December 10 — Baker, 5:30

December 11 — +William Jewell, 2:00

December 17 — ++Central Methodist, 7:30

January 21 — + + + Baker, 7:00

January 22 — + + + Rockhurst, 5:30

January 25 — Johnson County Community College, 5:15

January 26 — + + + Missouri Valley, 7:30

January 29 — +Tarkio, 2:00
February 1 — William Jewell, 7:30

February 8 — Mid-America, 5:30

February 9 — Missouri Western, 6:30

February 18 — Stephens College, 7:30

February 19 — Columbia, 7:30

February 21 — +Columbia, 11:45 a.m.

February 24 — + + + Mid-America, 5:30

February 25-26 — State Play-offs.

+St. Thomas More Parish Center (118th and Holmes)
+ + Loretto School
+ + + Barstow School (11511 State Line Road)
+ + + + Miege High School (5041 Reinhardt Drive)
Head Coach: Dave Barreca

news

Avila Develops Pictures

Marian Centre is a building, a program and a service dedicated to enhancing your everyday life and your total college experience. A new convenience service which has recently been added to the Centre, is a 48 hr. film developing service. All types of film can now be picked up and delivered to the Centre for prints, slides, enlargements or duplicates.

A "drop box" has been installed near the food service counter in the lower Marian snack bar, where film and your check are deposited safely in a special processing envelope. Envelopes are available at the drop box, and the operation is entirely self service, just like the U.S. mail, only faster and without postage.

Prices are clearly marked at the drop sight and are competitive with area development costs. Processed film will be picked up and returned to the Centre in two days and may be picked up at the main floor information booth.

So if you're one of those people who carries undeveloped film around for ever waiting for that "convenient" opportunity to drop it off, make it the Marian Centre snack bar, 7 days a week.

Christians Sponsor Search

There will be a Search for Christian Maturity Dec. 3-5, Feb. 6-8, & March 25-27 at St. Elizabeth Parish. The price is \$8.00. Other retreats for upperclassmen and former Searchers will be Jan. 28-30, and March 11-13. The next Spiritual Growth Session for Faculty and Staff will be Mon., Nov. 22 from 2:30-3:30. A third film is scheduled with a discussion following and faith sharing.

Volunteers Sought

The Area Mental Health Association is looking for volunteers to help design an interagency directory. A list has been compiled but help is needed in putting the list together, and in making some phone calls to double check the information. If you are interested in helping, please call Linda Urda with the Johnson County Mental Health: 381-2707.

Job Interviews Offered

Throughout the year, the Placement Office will be bringing recruiters from various companies, agencies, and schools on campus to conduct interviews with Avila students interested in pursuing a career with their particular organization. Watch for announcements or check with the Placement Office concerning specific names, dates, times, etc.

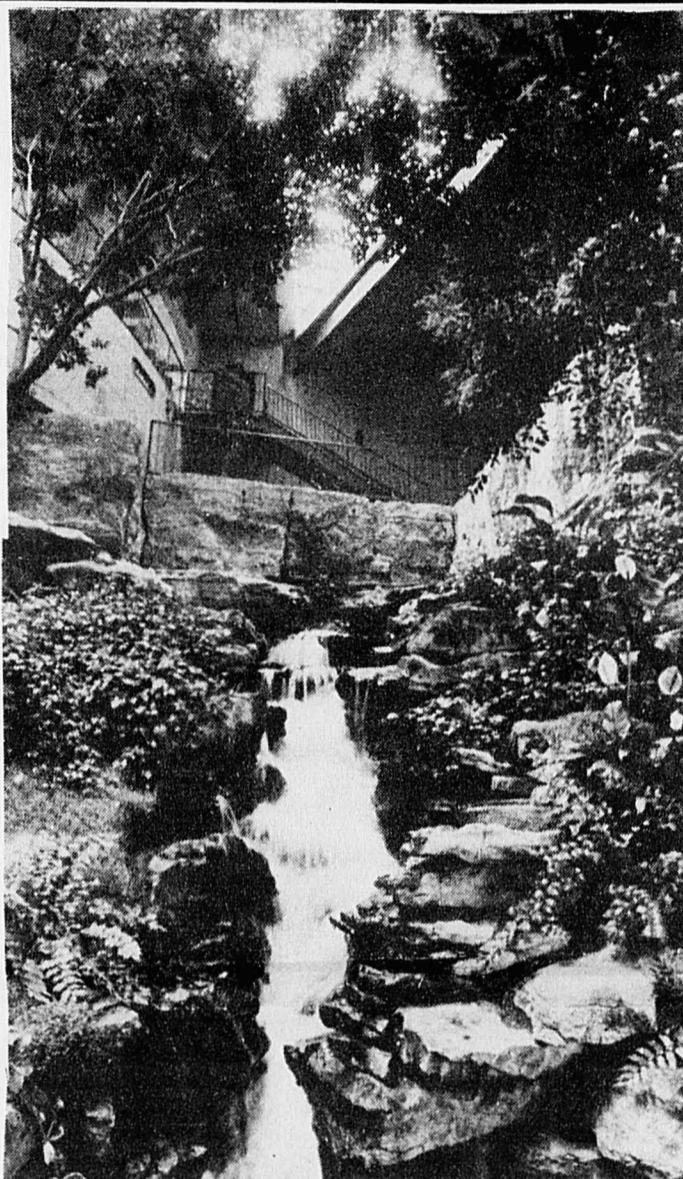
Photos Wanted

Downtown, Inc., invites all interested amateur photographers to capture Downtown, Kansas City "aglow", December 16, 1976 when thousands of office lights will be left burning in the Downtown area from 8:30 to 9:30 p.m. for purposes of this photographic contest.

DETAILS:

- 1) Color and or black & white photos must be taken the night Thursday, December 16, 1976 between 8:30 & 9:30 P.M.
- 2) Mail or bring entries to Downtown, Inc., 620 Commerce Bank Building, 922 Walnut, Kansas City, Missouri 64106, by Saturday, January 15, 1977.
- 3) Photos must be clearly labeled with photographer's name, address, city, zip, and phone.
- 4) Contestants may submit a maximum of three prints in each category i.e.; color and-or black & white.
- 5) Prints should be no larger than 8 x 10.

Selected prints will be displayed in a prominent place Downtown and the winning entries may be used in future promotions for Downtown, Kansas City. Wes Lyle of the Kansas City Star, Lloyd Schnell of the Kansas City Art Institute, and Dick Lightfoot, a commercial photographer, will judge the entries. Winners will be contacted by phone and will be announced in the Kansas City Star or about February 1. Winning entries become the property of Downtown, Inc., and will not be returned. All other entries may be picked up after February 1.



Mixed with the fun of celebrating the holidays, students attending the annual Christmas dance will enjoy the beautiful scenery of Crown Center, such as the indoor waterfall.

Avila Celebrates Christmas

The Holiday Season at Avila will begin with a memorable evening at beautiful Crown Center Hotel. The Annual Christmas Dinner Dance, sponsored by the Student Union Board, is scheduled for Friday night, December 3.

The Century Ballroom of Crown Center overlooks a spectacular indoor tropical garden. Hundreds of tropical plants, ferns, shrubs and full-grown trees cover the rocky hillside, while a 60-foot waterfall plunges into a sparkling pool. This beautiful setting provides a truly festive surrounding for this important social event of the year.

A delicious chicken and brisket of beef dinner will be served at 7:30 p.m. The band, Union Station, will provide a wide variety of dancing & listening from 9:00 p.m. to 1:00 a.m. Dress will be semi-formal.

Tickets are now available at the Information Booth in Marian Centre. Dinner Dance tickets are reasonably priced at \$7.50 per person. The tickets for the dance only, are \$2.50 per person.

The Student Union Board cordially extends an invitation to all students, faculty and staff to join them for an enjoyable evening.

Fling Offers Relaxation

By JOYCE VIETH

Have you started thinking about those drab finals coming up? Well, put them out of your mind and come to the Fall Fling! If you like to ice skate, dance, and just have a lot of fun — the Fall Fling is the thing for you!

The Fling is a traditional program sponsored by the Student Union Board each year as a relaxer before going into finals.

This year's program will be held Sunday morning Nov. 21st (or Saturday night from 1:00 a.m. - 4:00 a.m., Nov. 20.) at King Louie's West in Overland Park, Kansas. There will be free admission for Avila students and \$2.00 for the general public. The admission price includes free pizza and soft drinks. Transportation for Avila students is provided. The bus will depart from Avila College at

12:30 a.m. and will return at 4:00 a.m.

Last year, 350 students attended the Fall Fling and made it one of the most popular activities of the year!!

So, come to the Fall Fling and have a great time!!!!

The Avila Examiner Staff Wishes Everyone a Happy Thanksgiving.

The Thanksgiving Food and Clothing Drive will begin Nov. 19, 22, & 23. Please Deposit all articles in the Campus Ministry Rm. 209, O'Reilly.

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